

~~SECRET/NOFORN~~ *2/20/88*

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 0140	SESSION NUMBER: 01
DATE OF SESSION: 14 DEC 88	DATE OF REPORT: 14 DEC 88
START: 0830	END: 0930
METHODOLOGY: ERV	VIEWER IDENTIFIER: 025

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1. (S/NF/SK) MISSION: TO ACCESS AND DESCRIBE WESTMINSTER BURYING GROUND NEAR BALTIMORE, MARYLAND AND TO ACCESS AND DESCRIBE EDGAR ALLEN POE.
2. (S/NF/SK) VIEWER TASKING: TO ACCESS AND DESCRIBE THE TARGET AT COORDINATES 774811/841001.
3. (S/NF/SK) COMMENTS: NO INCLEMENCIES NOTED. VIEWER WAS ABLE TO RECEIVE IMPRESSIONS OF THE OVERALL AREA. THERE WAS QUITE A BIT OF AOL COMING IN AND VIEWER THOUGHT SHE WAS IN WASHINGTON D.C. ART GALLERY. AFTER AOL WAS DECLARED, INTERVIEWER TASKED VIEWER TO DESCRIBE THE MAN AND VIEWER HAD AOL'S OF GEORGE WASHINGTON AND ABRAHAM LINCOLN. AFTER THESE AOL'S WERE DECLARED, INTERVIEWER TASKED VIEWER WITH THE MAN'S PURPOSE. VIEWER REPLIED PRESIDENCY. VIEWER WAS NOT ABLE TO CLEAR AOL'S AND WILL BE TAKEN BACK TO THE SITE.
4. (S/NF/SK) EVALUATION: 3

HANDLE VIA SKEET CHANNELS ONLY  
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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

SECRET

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SUMMARY OF INFORMATION

Poor people are working in an open field which has brown mounds in the background (page 1 sketch). A white building (historical architecture) has a pediment without statues. On the inside, there are arches, mats on the floor, a painting, and a black figure. AOL monument (sketch is on page 2). The man associated with this target is not alive now. I have an image of an older man who is balding in the back. Religion was important to him and there is a symbol associated with this person. He had political involvement and was part of a societal movement wherein radical changes took place because of his leadership (podium). See sketch on page 3. The emphasis was on equal rights and the masses were affected. This man served humanity (presidency) and was interested in creative foundations. The individual reminded me of Abraham Lincoln and the North and South war (capitalism). Circular land is featured on page 4.

Brown  
Brown

(L)

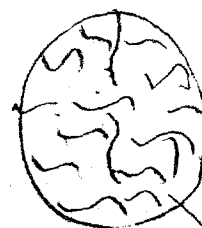
Official - See page  
Lack of  
Brown

Brown  
Brown

"Rights for equality"



White Structure  
~~Historical~~  
Architecture



Column

Widered  
or square

Widered  
hands square

Columns

Alcove

Throne

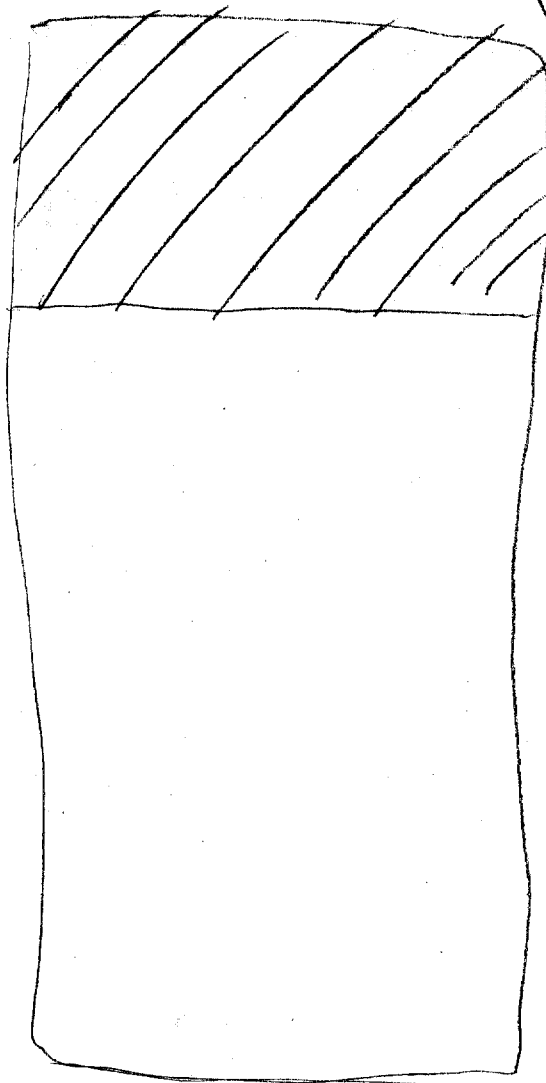
Painting

Stairs

*Political Changes*  
"Regarding the Classes"  
"Spelling and Learning"

*Medium*

*(Political  
Influences  
Leadership)*



*Creative  
Art*

*Religion*

